

1

00:00:00,000 --> 00:00:03,000

On this episode of Ghost Hunters,

2

00:00:03,000 --> 00:00:06,000

a terrified family pleads for answers

3

00:00:06,000 --> 00:00:08,000

and taps is here to help.

4

00:00:08,000 --> 00:00:11,000

It's gotten me so frightened that I don't even want to live here anymore.

5

00:00:11,000 --> 00:00:14,000

Sorry that your dream house has turned into such a nightmare for you.

6

00:00:14,000 --> 00:00:16,000

Look, what the hell was that?

7

00:00:16,000 --> 00:00:20,000

The investigation races at the outset as Jason and Grant chase an entity.

8

00:00:20,000 --> 00:00:24,000

Whatever we're seeing is inside this house with us.

9

00:00:24,000 --> 00:00:26,000

Whoa, whoa, whoa, whoa, whoa, what was that?

10

00:00:26,000 --> 00:00:30,000

We're here on her behalf. She wants us to come and figure out what you need.

11

00:00:30,000 --> 00:00:34,000

Can taps rescue the family from the spirits that haunt them?

12

00:00:34,000 --> 00:00:36,000

Oh my gosh, where is that coming from?

13

00:00:36,000 --> 00:00:38,000

The whole room just got lighter.

14

00:00:38,000 --> 00:00:41,000

Then the team head south to investigate the site, the grisly slaying.

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00:00:41,000 --> 00:00:45,000

A man was shot and killed right there in the middle of the restaurant.

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00:00:45,000 --> 00:00:47,000

There it is again.

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00:00:47,000 --> 00:00:51,000

Are Britt and Amy talking to the victim of an unspeakable crime?

18

00:00:51,000 --> 00:00:53,000

Oh my god.

19

00:00:56,000 --> 00:00:58,000

Hey Chris.

20

00:00:58,000 --> 00:01:02,000

Hey guys. I've got this Urgent Case in Massachusetts that involves the family.

21

00:01:02,000 --> 00:01:06,000

The clients John and Pauline, they've owned their house for about 30 years.

22

00:01:06,000 --> 00:01:09,000

They've actually had a ton of experiences there. They're very frightened.

23

00:01:09,000 --> 00:01:12,000

But when they moved in, they said it was friendly and it was kind of fun

24

00:01:12,000 --> 00:01:15,000

and it's kind of moved to a point now where it's terrifying.

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00:01:15,000 --> 00:01:17,000

So they made friends with the family.

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00:01:17,000 --> 00:01:19,000

They made friends with the family.

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00:01:19,000 --> 00:01:21,000

They made friends with the family.

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00:01:21,000 --> 00:01:23,000

They made friends with the family.

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00:01:23,000 --> 00:01:25,000

They've moved to a point now where it's terrifying.

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00:01:25,000 --> 00:01:28,000

So they made friends with what they believe these entities were

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00:01:28,000 --> 00:01:30,000

and then all of a sudden it's become mischievous.

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00:01:30,000 --> 00:01:31,000

What kind of activity do they have?

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00:01:31,000 --> 00:01:33,000

They have quite a few apparitions.

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00:01:33,000 --> 00:01:36,000

The husband has seen a little girl walking through the living room.

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00:01:36,000 --> 00:01:39,000

Pauline has actually been poked. She's been tapped in the kitchen.

36

00:01:39,000 --> 00:01:44,000

There's also a tall menacing dark shadow that punched their son-in-law in the stomach.

37

00:01:44,000 --> 00:01:47,000

Okay, that's, I was looking for, when does it get bad?

38

00:01:47,000 --> 00:01:48,000

Yeah, it's just turned on.

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00:01:48,000 --> 00:01:50,000

Which is, you know, we've seen that many times in the past.

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00:01:50,000 --> 00:01:53,000

The minute you start giving them names and interacting and so forth.

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00:01:53,000 --> 00:01:56,000

Some spirits tend to draw other spirits in.

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00:01:56,000 --> 00:01:57,000

Why would it do something like that?

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00:01:57,000 --> 00:02:01,000

Sometimes they come across friendly to get your attention and your trust

44

00:02:01,000 --> 00:02:03,000

and then they mess around with you.

45

00:02:03,000 --> 00:02:04,000

Yeah, that's true.

46

00:02:04,000 --> 00:02:05,000

So there aren't any real children involved.

47

00:02:05,000 --> 00:02:08,000

These people are in a very uncomfortable state.

48

00:02:08,000 --> 00:02:09,000

We need to get out there fast.

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00:02:09,000 --> 00:02:11,000

They are. I mean, Pauline's scared.

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00:02:11,000 --> 00:02:13,000

I know her daughters grew up there. They were scared.

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00:02:13,000 --> 00:02:16,000

And now they're just at the point they're afraid to have the grand children in the house.

52

00:02:16,000 --> 00:02:19,000

All right, yeah. Let them know we'll be their ass, they pay.

53

00:02:19,000 --> 00:02:20,000

Sounds great. Thank you.

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00:02:20,000 --> 00:02:21,000

Thanks, Chris.

55

00:02:23,000 --> 00:02:24,000

This type of case is a priority.

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00:02:24,000 --> 00:02:27,000

I mean, there are physical attacks and we really need to get out there

57

00:02:27,000 --> 00:02:29,000

and help these people feel comfortable in their home.

58

00:02:32,000 --> 00:02:35,000

Yeah, there's a lot of claims here. I'm pretty excited about that.

59

00:02:35,000 --> 00:02:38,000

It's been a little while since we've been able to help a family.

60

00:02:38,000 --> 00:02:39,000

Sounds like a family that needs it.

61

00:02:39,000 --> 00:02:40,000

Totally.

62

00:02:40,000 --> 00:02:41,000

Totally.

63

00:02:41,000 --> 00:02:42,000

Oh, we're just about there. So let's do this, man.

64

00:02:42,000 --> 00:02:43,000

All right.

65

00:02:50,000 --> 00:02:51,000

Hi.

66

00:02:51,000 --> 00:02:52,000

We're Taps. We're here to help.

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00:02:52,000 --> 00:02:53,000

Hi, I'm Pauline.

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00:02:53,000 --> 00:02:54,000

How are you doing? Good to see you.

69

00:02:54,000 --> 00:02:55,000

Hi.

70

00:02:55,000 --> 00:02:56,000

Steve, pleasure. Thank you.

71

00:02:56,000 --> 00:02:58,000

Thank you. I appreciate your coming.

72

00:02:58,000 --> 00:03:02,000

I've been here for a long time and hopefully Taps will give me some answers

73

00:03:02,000 --> 00:03:04,000

because I just want my life the way it was.

74

00:03:04,000 --> 00:03:08,000

And I know Taps are the people that can do it for me.

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00:03:08,000 --> 00:03:10,000

All right. Well, what's some of the history here?

76

00:03:10,000 --> 00:03:15,000

We've been in the house for about 30 years and things started from day one

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00:03:15,000 --> 00:03:18,000

and it's just been getting worse and worse.

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00:03:18,000 --> 00:03:21,000

But recently there have been things that are really frightening

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00:03:21,000 --> 00:03:24,000

that I've been touched and it's very scary.

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00:03:24,000 --> 00:03:26,000

Throughout the entire house there's activity, right?

81

00:03:26,000 --> 00:03:27,000

Absolutely.

82

00:03:27,000 --> 00:03:29,000

Do you want to take us to the tour? Show us the hotspots?

83

00:03:29,000 --> 00:03:30,000

Sure.

84

00:03:31,000 --> 00:03:33,000

I'd like to show you my master bedroom.

85

00:03:33,000 --> 00:03:34,000

All right.

86

00:03:34,000 --> 00:03:35,000

All right.

87

00:03:35,000 --> 00:03:36,000

So what goes on in here?

88

00:03:36,000 --> 00:03:37,000

Really frightened in here.

89

00:03:37,000 --> 00:03:38,000

One night I was sleeping.

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00:03:38,000 --> 00:03:41,000

I felt a weight on my chest.

91

00:03:41,000 --> 00:03:44,000

I, you know, obviously woke up and I happened to be here.

92

00:03:44,000 --> 00:03:48,000

I woke up and I happened to look behind me and it was a woman,

93

00:03:48,000 --> 00:03:51,000

a dark blonde, very big eyes, red lips.

94

00:03:51,000 --> 00:03:52,000

And I kept pushing her.

95

00:03:52,000 --> 00:03:54,000

I'm going, cut it out, cut it out.

96

00:03:54,000 --> 00:03:58,000

And I went to try to hit her and just silence.

97

00:03:58,000 --> 00:04:00,000

She was gone.

98

00:04:00,000 --> 00:04:02,000

I will tell you, I can't sleep.

99

00:04:02,000 --> 00:04:03,000

I sleep all tense up.

100

00:04:03,000 --> 00:04:05,000

I'm so afraid so I cover myself.

101

00:04:05,000 --> 00:04:06,000

So you're never getting a good night's sleep.

102

00:04:06,000 --> 00:04:07,000

I do not get a good night's sleep.

103

00:04:07,000 --> 00:04:08,000

You listen to every little noise.

104

00:04:08,000 --> 00:04:09,000

Exactly.

105

00:04:09,000 --> 00:04:13,000

It's gotten me so frightened that I don't even want to live here anymore.

106

00:04:13,000 --> 00:04:15,000

Your dream house turned into such a nightmare for you.

107

00:04:15,000 --> 00:04:16,000

Thank you.

108

00:04:16,000 --> 00:04:17,000

You all right?

109

00:04:17,000 --> 00:04:18,000

Yes.

110

00:04:18,000 --> 00:04:19,000

All right.

111

00:04:19,000 --> 00:04:20,000

All right.

112

00:04:20,000 --> 00:04:21,000

So we're two now.

113

00:04:21,000 --> 00:04:22,000

This is my daughter, Laurie's bedroom.

114

00:04:22,000 --> 00:04:26,000

One night I was laying in my bed and there was a dark shadow standing at the foot of

115

00:04:26,000 --> 00:04:27,000

my bed.

116

00:04:27,000 --> 00:04:32,000

And I actually felt like my body kept like moving towards it.

117

00:04:32,000 --> 00:04:34,000

I was paralyzed and I just started praying.

118

00:04:34,000 --> 00:04:40,000

As I was praying, I felt like a warmth crisscross over my chest, I guess.

119

00:04:40,000 --> 00:04:45,000

And it kind of felt like I was holding my soul in or that's the best way I can describe

120

00:04:45,000 --> 00:04:46,000

it.

121

00:04:46,000 --> 00:04:50,000

I fell asleep like that praying and just feeling like it looking over me.

122

00:04:50,000 --> 00:04:51,000

All right.

123

00:04:51,000 --> 00:04:52,000

So we're two now.

124

00:04:52,000 --> 00:04:53,000

The dead.

125

00:04:53,000 --> 00:04:54,000

Okay.

126

00:04:54,000 --> 00:04:56,720

So what goes on in here?

127

00:04:56,720 --> 00:05:02,400

We have experienced like a ball of light that would come in about this high up and then

128

00:05:02,400 --> 00:05:03,400

just go back.

129

00:05:03,400 --> 00:05:07,640

It was about the size of a softball and it looked like it was alive.

130

00:05:07,640 --> 00:05:09,400

Like it was all movement inside.

131

00:05:09,400 --> 00:05:16,000

And then another time we saw a shadow figure through this doorway would peek in the room

132

00:05:16,000 --> 00:05:17,520

and then go out.

133

00:05:17,520 --> 00:05:20,480

But it would happen like four times, five times.

134

00:05:20,480 --> 00:05:23,040

And then it went just about every night.

135

00:05:23,040 --> 00:05:24,040

Okay.

136

00:05:24,040 --> 00:05:25,040

All right.

137

00:05:25,040 --> 00:05:26,040

So what's next?

138

00:05:26,040 --> 00:05:27,540

How about the living room?

139

00:05:27,540 --> 00:05:32,240

I was in the living room with my husband and he leaned to the side and looked to where

140

00:05:32,240 --> 00:05:33,920

our kitchen area is.

141

00:05:33,920 --> 00:05:39,280

He said that he had just seen someone standing in the kitchen.

142

00:05:39,280 --> 00:05:41,480

The way he described it was a dark shadow figure.

143

00:05:41,480 --> 00:05:48,000

And then it moved to the dining room and then it hit him in the chest.

144

00:05:48,000 --> 00:05:52,920

He just kind of went like, like he got the wing knocked out of him and it actually pushed

145

00:05:52,920 --> 00:05:56,240

him back onto the couch.

146

00:05:56,240 --> 00:05:57,840

He was pretty shaken up by it.

147

00:05:57,840 --> 00:05:58,840

All right.

148

00:05:58,840 --> 00:05:59,840

And what else in here?

149

00:05:59,840 --> 00:06:03,880

At night you hear the stairs creaking like someone is walking down the stairs.

150

00:06:03,880 --> 00:06:05,640

We first bought the house one night.

151

00:06:05,640 --> 00:06:10,680

I looked over at a corner of my eye and I saw her something come down the stairs.

152

00:06:10,680 --> 00:06:11,680

Looked like a little girl.

153

00:06:11,680 --> 00:06:13,040

Looked like about my daughter's size.

154

00:06:13,040 --> 00:06:16,240

And I thought my daughter had come down and gone to the bathroom.

155

00:06:16,240 --> 00:06:19,040

But I didn't hear her in the light going on in the bathroom.

156

00:06:19,040 --> 00:06:25,920

I went over and checked and she was in the bathroom and I went upstairs.

157

00:06:25,920 --> 00:06:28,360

She's sound asleep in her bed.

158

00:06:28,360 --> 00:06:30,560

All right.

159

00:06:30,560 --> 00:06:33,160

What we're going to do from here is go talk to the rest of the crew.

160

00:06:33,160 --> 00:06:34,160

We're just setting up the equipment.

161

00:06:34,160 --> 00:06:36,160

We're going to try to figure out everything we can find.

162

00:06:36,160 --> 00:06:37,160

Thank you so much.

163

00:06:37,160 --> 00:06:38,160

I'm so glad you're here.

164

00:06:38,160 --> 00:06:39,160

All right.

165

00:06:39,160 --> 00:06:40,160

Come on.

166

00:06:40,160 --> 00:06:41,160

We'll get out of here.

167

00:06:41,160 --> 00:06:42,160

All right.

168

00:06:42,160 --> 00:06:43,160

Thanks.

169

00:06:43,160 --> 00:06:46,520

So Pauline just finished giving Satora of her house.

170

00:06:46,520 --> 00:06:50,760

The whole Grislach family has had problems here and they're really frightened of the

171

00:06:50,760 --> 00:06:52,080

house that they live in.

172

00:06:52,080 --> 00:06:56,000

Okay Chris, we'll need to tilt up just a little bit please.

173

00:06:56,000 --> 00:06:58,120

I want to get to the bottom of stuff.

174

00:06:58,120 --> 00:07:02,200

I want to find out what type of activity is here so I can sit down with her and talk

175

00:07:02,200 --> 00:07:06,720

with her and put her at ease and make her feel comfortable in her home again.

176

00:07:06,720 --> 00:07:07,720

Hey.

177

00:07:07,720 --> 00:07:08,720

How are we doing?

178

00:07:08,720 --> 00:07:09,720

Pretty good.

179

00:07:09,720 --> 00:07:13,560

Take a look at these angles here.

180

00:07:13,560 --> 00:07:15,400

Camera one, this is the master bedroom.

181

00:07:15,400 --> 00:07:17,160

That's where the bed used to be.

182

00:07:17,160 --> 00:07:19,600

So we're sort of focusing our attention there.

183

00:07:19,600 --> 00:07:23,160

Camera two is the child's bedroom and this is the foot of the bed.

184

00:07:23,160 --> 00:07:26,720

Right here is where she says she'll see that apparition appear.

185

00:07:26,720 --> 00:07:27,720

Nice.

186

00:07:27,720 --> 00:07:29,120

Camera three.

187

00:07:29,120 --> 00:07:33,880

This is where they see a shadow person poking in right here and they also claim to see an

188

00:07:33,880 --> 00:07:36,920

apparition actually come straight in and then go into the couch.

189

00:07:36,920 --> 00:07:39,960

So we have two possibilities there.

190

00:07:39,960 --> 00:07:45,240

Camera four where they claimed that they would see an apparition go down the stairs and turn

191

00:07:45,240 --> 00:07:47,120

and come that way.

192

00:07:47,120 --> 00:07:51,560

And our last camera here, this is actually from inside of the den and they claim to see

193

00:07:51,560 --> 00:07:53,080

you know shadow person peeing in.

194

00:07:53,080 --> 00:07:55,200

Bat and the orbs and things like that.

195

00:07:55,200 --> 00:07:56,680

So this will be a good camera for us.

196

00:07:56,680 --> 00:07:57,680

All right, awesome guys.

197

00:07:57,680 --> 00:08:01,040

Well, we got to definitely figure out what's truly going on in this home for this family

198

00:08:01,040 --> 00:08:02,040

because they're scared to be here.

199

00:08:02,040 --> 00:08:03,040

They are scared.

200

00:08:03,040 --> 00:08:04,040

They really are.

201

00:08:04,040 --> 00:08:06,040

So let's do whatever we can to figure out what's here.

202

00:08:06,040 --> 00:08:07,040

All right guys.

203

00:08:07,040 --> 00:08:08,040

Let's go lights out.

204

00:08:08,040 --> 00:08:09,040

Come on.

205

00:08:09,040 --> 00:08:10,040

Okay.

206

00:08:10,040 --> 00:08:22,040

All right, Greslack house, J Grant.

207

00:08:22,040 --> 00:08:24,800

Oh, a lot goes on in this house.

208

00:08:24,800 --> 00:08:26,920

Go moving through here.

209

00:08:26,920 --> 00:08:28,000

Hello.

210

00:08:28,000 --> 00:08:30,160

My name's Jason.

211

00:08:30,160 --> 00:08:32,160

This is Grant.

212

00:08:32,160 --> 00:08:33,160

Hello.

213

00:08:33,160 --> 00:08:37,680

The Greslack family has brought us in to talk with you.

214

00:08:37,680 --> 00:08:40,800

Whatever you're doing or trying to say to them is scaring them.

215

00:08:40,800 --> 00:08:46,280

If you have a message you want to get across, you can tell us and we won't get scared.

216

00:08:46,280 --> 00:08:52,480

We want to be able to tell her that she can live in this house and not have to worry.

217

00:08:52,540 --> 00:09:04,160

plots within this house.

218

00:09:04,160 --> 00:09:22,060

Dreams are happy.

219

00:09:22,060 --> 00:09:35,260

We want to be able to tell her that she can live in this house and not have to worry.

220

00:09:35,260 --> 00:09:36,260

Jane.

221

00:09:36,260 --> 00:09:39,260

It sounded like a woman.

222

00:09:39,260 --> 00:09:40,260

Yeah.

223

00:09:40,260 --> 00:09:50,900

Jane and I were investigating the first floor when we started hearing voices coming from

224

00:09:50,900 --> 00:09:51,900

somewhere in the house.

225

00:09:51,900 --> 00:09:56,180

What the hell was that?

226

00:09:56,180 --> 00:09:57,180

Where is that coming from?

227

00:09:57,180 --> 00:09:58,180

The whole room just got lighter.

228

00:09:58,180 --> 00:10:03,860

Oh my gosh, the whole room just went, just swelled with light.

229

00:10:03,860 --> 00:10:04,860

Isn't that?

230

00:10:04,860 --> 00:10:05,860

It's coming from here.

231

00:10:05,860 --> 00:10:06,860

There's nothing outside.

232

00:10:06,860 --> 00:10:09,340

No, it's coming from up here.

233

00:10:09,340 --> 00:10:11,820

The whole living room lit up really bright.

234

00:10:11,820 --> 00:10:13,460

It was that bluish glow.

235

00:10:13,460 --> 00:10:15,940

It wasn't yellow or red or anything like that.

236

00:10:15,940 --> 00:10:18,780

But as soon as we got into that area, it stopped.

237

00:10:18,780 --> 00:10:22,500

So we headed upstairs to see if we could find a source for this light.

238

00:10:22,500 --> 00:10:24,140

That light was awesome.

239

00:10:24,140 --> 00:10:26,700

It literally lit up that entire room.

240

00:10:26,700 --> 00:10:28,380

That was amazing.

241

00:10:28,380 --> 00:10:35,500

I almost feel like it did that to get us up here and out of downstairs.

242

00:10:35,500 --> 00:10:37,380

We've watched cars come and go.

243

00:10:37,380 --> 00:10:40,300

They don't have that effect in the house.

244

00:10:40,300 --> 00:10:41,660

Really had a loss for what that could be.

245

00:10:41,660 --> 00:10:43,540

It was quite, quite stunning.

246

00:10:43,540 --> 00:10:46,700

If you're in here, we'd really like to talk to you.

247

00:10:46,700 --> 00:10:51,260

You're one of the ones helping out, Pauline.

248

00:10:51,260 --> 00:10:52,740

Can you come let us know?

249

00:10:52,740 --> 00:10:53,820

We're here on her behalf.

250

00:10:53,820 --> 00:10:57,780

She wants us to come and figure out what you need.

251

00:10:57,780 --> 00:11:00,780

Are there those that are stopping you?

252

00:11:00,780 --> 00:11:06,260

Well, you can't scare us out of this house.

253

00:11:06,260 --> 00:11:08,500

You all right?

254

00:11:08,500 --> 00:11:12,740

It's just rattling like somebody's just came in.

255

00:11:12,740 --> 00:11:15,420

Yeah, listen.

256

00:11:15,420 --> 00:11:17,420

Come on upstairs.

257

00:11:17,420 --> 00:11:25,420

Is there something going downstairs?

258

00:11:25,420 --> 00:11:26,420

Yeah.

259

00:11:26,420 --> 00:11:38,100

It does sound like somebody's moving around downstairs.

260

00:11:38,100 --> 00:11:42,260

It sounded like someone was inside the house, below us walking around.

261

00:11:42,260 --> 00:11:44,260

We came downstairs to check.

262

00:11:44,260 --> 00:11:45,260

No one was here.

263

00:11:45,260 --> 00:11:47,260

It's like teasing us.

264

00:11:47,260 --> 00:11:50,260

It keeps leading us around.

265

00:11:50,260 --> 00:11:53,260

What's making that rattling noise?

266

00:11:53,260 --> 00:11:55,260

Something upstairs?

267

00:11:55,260 --> 00:11:58,260

Then we heard a rattling sound that sounded like it was coming from upstairs.

268

00:11:58,260 --> 00:11:59,260

So we went upstairs.

269

00:11:59,260 --> 00:12:03,260

You like moving us around like puppets?

270

00:12:03,260 --> 00:12:07,940

This thing was in control and it was trying to let us know that it could lure us anywhere

271

00:12:07,940 --> 00:12:14,220

it wanted to.

272

00:12:14,220 --> 00:12:19,220

Steve and Dave, and right now we are in the child's bedroom.

273

00:12:19,220 --> 00:12:21,220

All right, Dave.

274

00:12:21,220 --> 00:12:28,860

So supposedly the girl was sleeping and she saw a black shadow here and she felt that

275

00:12:28,860 --> 00:12:31,220

it was sucking her soul out.

276

00:12:31,220 --> 00:12:32,220

Oh, man.

277

00:12:32,220 --> 00:12:33,220

Pretty crazy.

278

00:12:33,220 --> 00:12:35,220

Hello, my name's Steve.

279

00:12:35,220 --> 00:12:37,220

My name's Dave.

280

00:12:37,220 --> 00:12:42,220

We're here to talk to whoever may be in this room.

281

00:12:42,220 --> 00:12:47,700

If you are here with us and listening to us and if you can understand us, we'd like you

282

00:12:47,700 --> 00:12:53,540

to know that the family that is currently living in this house, whether you realize it

283

00:12:53,540 --> 00:12:59,820

or not, or if you intend for it or not, they're very scared that you're here and that you're

284

00:12:59,820 --> 00:13:02,720

doing things that they can't control.

285

00:13:02,720 --> 00:13:04,060

You understand what we just said?

286

00:13:04,060 --> 00:13:06,060

Can you please make a noise in this room?

287

00:13:06,060 --> 00:13:13,060

A knock on the wall?

288

00:13:13,060 --> 00:13:16,060

Is that...that wasn't you?

289

00:13:16,060 --> 00:13:17,060

That wasn't me.

290

00:13:17,060 --> 00:13:18,060

That wasn't me.

291

00:13:18,060 --> 00:13:19,060

That knock?

292

00:13:19,060 --> 00:13:20,060

Yeah.

293

00:13:20,060 --> 00:13:21,060

Are you serious?

294

00:13:21,060 --> 00:13:22,060

Yeah.

295

00:13:22,060 --> 00:13:26,060

We heard like a thud sort of come right from thin air.

296

00:13:26,060 --> 00:13:29,060

Not sure of the orientation of it, but nobody else was in the house.

297

00:13:29,060 --> 00:13:34,060

If that was you, who just made the knocking noise, we thank you for doing that.

298

00:13:34,060 --> 00:13:40,060

But just to be sure and clarify that it was you, can you please knock once more the same

299

00:13:40,060 --> 00:13:43,180

way?

300

00:13:43,180 --> 00:13:45,420

We told you what our names were.

301

00:13:45,420 --> 00:13:49,260

Can you tell us what your name is?

302

00:13:49,260 --> 00:13:58,140

Can you move an object in this room?

303

00:13:58,140 --> 00:14:01,620

We continued with our EVP session for a while, but it didn't happen again, so we're not

304

00:14:01,620 --> 00:14:02,620

really sure what to make of it.

305

00:14:02,620 --> 00:14:06,460

We're not ready to say it's definitely paranormal because it only happened at one time.

306

00:14:06,460 --> 00:14:16,620

But it was interesting enough to keep our interest peaked, so we're excited.

307

00:14:16,620 --> 00:14:21,620

Amy and Chris were on the second floor, client's bedroom, Greslik house.

308

00:14:21,620 --> 00:14:22,620

All right.

309

00:14:22,620 --> 00:14:25,620

I don't know who's in here.

310

00:14:25,620 --> 00:14:27,620

I don't know why you're here.

311

00:14:27,620 --> 00:14:29,620

I don't know why you're such a jackass.

312

00:14:29,620 --> 00:14:32,620

The client, Pauline, has seen shadows in here.

313

00:14:32,620 --> 00:14:36,620

She had the feeling of being held down, so whatever's here doesn't seem like it's very

314

00:14:36,620 --> 00:14:37,620

friendly.

315

00:14:37,620 --> 00:14:41,460

You are terrifying this family.

316

00:14:41,460 --> 00:14:44,980

Why are you doing this to them?

317

00:14:44,980 --> 00:14:47,820

There's an object that we placed here on the dresser.

318

00:14:47,820 --> 00:14:51,060

That's something that can hear you, even if we can't.

319

00:14:51,060 --> 00:14:53,420

We're here because you're terrorizing the owners.

320

00:14:53,420 --> 00:14:57,220

They don't deserve it.

321

00:14:57,220 --> 00:15:01,380

You seem to like to pick on women.

322

00:15:01,380 --> 00:15:03,860

I was thinking they split up and see if something happens.

323

00:15:03,860 --> 00:15:05,500

We can do that if you like.

324

00:15:05,500 --> 00:15:07,020

And then that way, I'm defenseless.

325

00:15:07,020 --> 00:15:08,020

I'm by myself.

326

00:15:08,020 --> 00:15:09,020

All right.

327

00:15:09,020 --> 00:15:10,020

We're going next door.

328

00:15:10,020 --> 00:15:14,100

We figured that whatever's here seems to pick on people when they're at their weakest,

329

00:15:14,100 --> 00:15:15,100

which is when they're sleeping.

330

00:15:15,100 --> 00:15:19,020

So we thought maybe we'd make ourselves more vulnerable by splitting up and being alone.

331

00:15:19,020 --> 00:15:21,420

Amy stayed in Pauline and John's room.

332

00:15:21,420 --> 00:15:25,620

I went into Maury's bedroom, and we just both did some EVP work.

333

00:15:25,620 --> 00:15:30,020

We figured I have to do something to make me leave.

334

00:15:30,020 --> 00:15:31,540

I need to see you.

335

00:15:31,540 --> 00:15:33,040

You can touch me.

336

00:15:33,040 --> 00:15:37,100

You can hit me, push me.

337

00:15:37,100 --> 00:15:38,380

I need you to do something.

338

00:15:38,380 --> 00:15:40,700

Just walk around me.

339

00:15:40,700 --> 00:15:41,700

Something.

340

00:15:41,700 --> 00:15:42,700

Come on out.

341

00:15:42,700 --> 00:15:48,860

I don't know how many times we have to ask or tell you tonight.

342

00:15:48,860 --> 00:15:49,860

Please.

343

00:15:49,860 --> 00:15:54,460

You know by now what we need from you.

344

00:15:55,460 --> 00:15:57,460

I need some answers for these people.

345

00:15:57,460 --> 00:15:59,020

We need answers for them.

346

00:15:59,020 --> 00:16:01,020

I need to know you're here.

347

00:16:07,020 --> 00:16:08,460

Whoa, whoa, whoa, whoa, whoa, whoa.

348

00:16:08,460 --> 00:16:10,460

What was that?

349

00:16:18,460 --> 00:16:20,860

Can you move around this room for me?

350

00:16:20,860 --> 00:16:21,860

Walk by.

351

00:16:21,860 --> 00:16:26,660

Amy and I were investigating on the second floor bedrooms.

352

00:16:26,660 --> 00:16:27,660

Come on out.

353

00:16:27,660 --> 00:16:30,180

Whoa, whoa, whoa, whoa, whoa, whoa, whoa.

354

00:16:30,180 --> 00:16:31,180

What was that?

355

00:16:31,180 --> 00:16:32,180

What was that?

356

00:16:32,180 --> 00:16:35,980

Maybe thinking like a hissing.

357

00:16:35,980 --> 00:16:37,180

Sounded like a freaking snake.

358

00:16:37,180 --> 00:16:38,900

That freaked me out.

359

00:16:38,900 --> 00:16:42,580

I heard some sort of hissing noise coming from the bureau.

360

00:16:42,580 --> 00:16:46,300

I have no way to explain it.

361

00:16:46,300 --> 00:16:49,900

Oh, whoa, whoa, whoa, whoa, whoa.

362

00:16:49,900 --> 00:16:51,060

It sounded like a hissing.

363

00:16:51,060 --> 00:16:53,620

We actually played it back on the recorder and you can hear it.

364

00:16:53,620 --> 00:16:56,020

And I wasn't moving around, really.

365

00:16:56,020 --> 00:17:00,180

I'm pretty sure it wasn't the bed, so I honestly have no idea what it is.

366

00:17:00,180 --> 00:17:05,220

If that was you, could you make that sound again?

367

00:17:05,220 --> 00:17:08,500

Not sure if you were trying to move something, but it definitely got my attention.

368

00:17:08,500 --> 00:17:10,260

Could you do it again?

369

00:17:10,260 --> 00:17:11,700

We continue with our EVP session.

370

00:17:11,700 --> 00:17:14,860

We remain separated and I'll be curious to know if the clients ever heard anything

371

00:17:14,860 --> 00:17:15,860

like that before.

372

00:17:22,060 --> 00:17:26,980

If you speak loudly and clearly, we should be able to catch your voice on this recorder.

373

00:17:26,980 --> 00:17:31,740

It seemed like a lot of the reports were sent around the den and the area right next to

374

00:17:31,740 --> 00:17:34,820

it, so Jay and I headed to the den and sat down for a little bit.

375

00:17:34,820 --> 00:17:37,180

If you keep this up, they're going to be frightened.

376

00:17:37,180 --> 00:17:38,180

They're going to move.

377

00:17:38,180 --> 00:17:40,620

Is that something you'd like to see happen?

378

00:17:40,620 --> 00:17:42,500

Oh, K2 just blipped.

379

00:17:42,500 --> 00:17:46,860

Well, something just, something just walked out the light over there.

380

00:17:46,860 --> 00:17:48,860

Do you want me to see where that light's coming from?

381

00:17:48,860 --> 00:17:50,340

No, it's coming from that window.

382

00:17:50,620 --> 00:17:52,420

All right, do this for a second.

383

00:17:52,420 --> 00:17:53,420

Change spots with me.

384

00:17:53,420 --> 00:17:59,460

Because I want you to look and keep an eye on that light because honestly, I just want

385

00:17:59,460 --> 00:18:01,460

to look real quick.

386

00:18:04,140 --> 00:18:05,580

It's like three times now.

387

00:18:05,580 --> 00:18:09,140

I've seen something block this out right here.

388

00:18:09,140 --> 00:18:10,140

Three times?

389

00:18:10,140 --> 00:18:12,860

Okay, I see this strip of light.

390

00:18:12,860 --> 00:18:16,020

Is there a reason why you're here?

391

00:18:16,020 --> 00:18:17,220

Can you just tell us your name?

392

00:18:17,220 --> 00:18:18,220

Oh, yep.

393

00:18:18,220 --> 00:18:19,220

You saw it?

394

00:18:19,220 --> 00:18:20,220

Yeah.

395

00:18:21,100 --> 00:18:22,100

What is it?

396

00:18:22,100 --> 00:18:23,500

It's like something that means up.

397

00:18:23,500 --> 00:18:26,340

Yeah, it's like real fast.

398

00:18:26,340 --> 00:18:27,340

Can you do that again?

399

00:18:27,340 --> 00:18:30,140

Why don't you come try to scare us?

400

00:18:30,140 --> 00:18:32,140

Just do it again.

401

00:18:32,140 --> 00:18:33,140

Did it?

402

00:18:33,140 --> 00:18:34,140

Yeah.

403

00:18:34,140 --> 00:18:36,380

The question was, where was that shadow coming from?

404

00:18:36,380 --> 00:18:39,780

Was it somebody outside blocking light or was it someone inside?

405

00:18:39,780 --> 00:18:44,300

So I headed outside to see if someone outside could actually create that effect.

406

00:18:44,300 --> 00:18:46,700

All right, I'm approaching the window now.

407

00:18:46,700 --> 00:18:49,700

All right, I'm right in front of the window.

408

00:18:49,700 --> 00:18:50,700

I can't even see you.

409

00:18:50,700 --> 00:18:57,700

Move your arms, you know, back and forth.

410

00:18:57,700 --> 00:18:58,700

Doing it.

411

00:18:58,700 --> 00:18:59,700

I got nothing.

412

00:18:59,700 --> 00:19:00,700

Nothing.

413

00:19:00,700 --> 00:19:03,740

All right, so it can't be coming from outside.

414

00:19:03,740 --> 00:19:07,220

Whatever we're seeing is inside this house with us.

415

00:19:07,220 --> 00:19:09,900

And no explanation for it at this time.

416

00:19:09,900 --> 00:19:13,980

We need to analyze it a lot closer and see what the cameras picked up before we draw

417

00:19:13,980 --> 00:19:14,980

any conclusion.

418

00:19:14,980 --> 00:19:17,980

So what do you think?

419

00:19:18,260 --> 00:19:21,700

I think we should probably wrap it up, man.

420

00:19:21,700 --> 00:19:24,660

Steve Tango, Brett, Chris, Amy, hey, let's get the lights on.

421

00:19:24,660 --> 00:19:26,660

Guys are going to wrap, right?

422

00:19:26,660 --> 00:19:32,700

So we just finished the investigation over here at the Gers Lacks house, and we had

423

00:19:32,700 --> 00:19:34,340

some strange things happen tonight.

424

00:19:34,340 --> 00:19:41,140

We had weird shadows, voices, rooms that lit up by themselves, sound of footsteps.

425

00:19:41,140 --> 00:19:44,660

Definitely a lot of the experiences that Pauline's been claiming she's having, we were able

426

00:19:44,660 --> 00:19:46,900

to experience tonight as well.

427

00:19:46,900 --> 00:19:51,100

I think we got a lot of our work still ahead of us, but hopefully we'll get good results

428

00:19:51,100 --> 00:19:54,620

and be able to come back and give Pauline some comforting information.

429

00:20:03,620 --> 00:20:05,220

All right, Dan, you're a private resident.

430

00:20:05,220 --> 00:20:06,220

Yes.

431

00:20:06,220 --> 00:20:08,380

We haven't done a house in quite some time.

432

00:20:08,380 --> 00:20:09,380

Yeah?

433

00:20:09,380 --> 00:20:12,180

This is nice, and you can see the fear in the woman's eyes.

434

00:20:12,180 --> 00:20:13,180

They were all afraid, man.

435

00:20:13,180 --> 00:20:14,180

They really were.

436

00:20:14,180 --> 00:20:15,980

They were very afraid, so I'm excited to help them.

437

00:20:16,060 --> 00:20:17,300

Yeah, you too, man.

438

00:20:17,300 --> 00:20:18,300

So let's hop into it.

439

00:20:18,300 --> 00:20:20,820

You know, they claim a lot of different things are happening there.

440

00:20:20,820 --> 00:20:21,820

All right, Dave.

441

00:20:33,540 --> 00:20:36,620

Hey, Tango, I'd like you to take a listen to this for me if you don't mind.

442

00:20:36,620 --> 00:20:37,620

Okay.

443

00:20:37,620 --> 00:20:38,620

This is Jason Grant.

444

00:20:38,620 --> 00:20:40,220

They're investigating in the den.

445

00:20:40,220 --> 00:20:41,220

Okay.

446

00:20:41,220 --> 00:20:45,700

And you hear a little bit of a voice in the background.

447

00:20:45,740 --> 00:20:46,740

All right.

448

00:20:46,740 --> 00:20:47,740

Like a female voice.

449

00:20:47,740 --> 00:20:48,740

Okay.

450

00:20:48,740 --> 00:20:49,740

Okay.

451

00:20:49,740 --> 00:20:50,740

Yep.

452

00:20:53,740 --> 00:20:54,740

Yeah.

453

00:20:59,740 --> 00:21:01,340

I don't think that's Jason or Grant.

454

00:21:01,340 --> 00:21:02,580

No, it's definitely not them.

455

00:21:02,580 --> 00:21:06,340

And I know they made a point to investigate the house by themselves.

456

00:21:06,340 --> 00:21:07,340

Right.

457

00:21:07,340 --> 00:21:08,340

That's definitely a voice.

458

00:21:08,340 --> 00:21:10,060

It doesn't sound like it's traveling.

459

00:21:10,060 --> 00:21:11,060

No.

460

00:21:11,060 --> 00:21:15,340

There's no barriers there, like, you know, disturbing the sound.

461

00:21:15,380 --> 00:21:16,380

It's cool, man.

462

00:21:16,380 --> 00:21:17,380

I like it.

463

00:21:17,380 --> 00:21:19,380

We'll bring that to Jason and Grant, boss, I think.

464

00:21:19,380 --> 00:21:20,380

Okay.

465

00:21:29,380 --> 00:21:30,380

Hey, Tango.

466

00:21:30,380 --> 00:21:31,380

Hey, what's up?

467

00:21:31,380 --> 00:21:33,380

This is pretty cool.

468

00:21:33,380 --> 00:21:36,900

Jason and Grant, they're investigating in the master bedroom.

469

00:21:36,900 --> 00:21:37,900

Okay.

470

00:21:37,900 --> 00:21:40,380

Jason asks a question.

471

00:21:40,380 --> 00:21:41,900

You can hear a response.

472

00:21:41,900 --> 00:21:42,900

Cool.

473

00:21:42,900 --> 00:21:43,900

But take a listen.

474

00:21:43,900 --> 00:21:44,900

Yeah.

475

00:21:45,900 --> 00:21:48,900

Are there those that are stopping you?

476

00:21:48,900 --> 00:21:49,900

Oh, wow.

477

00:21:56,900 --> 00:21:57,900

Hey, Pauline, how you been?

478

00:21:57,900 --> 00:21:58,900

Okay?

479

00:21:58,900 --> 00:21:59,900

Good.

480

00:21:59,900 --> 00:22:00,900

I'm doing well.

481

00:22:00,900 --> 00:22:01,900

How are you?

482

00:22:01,900 --> 00:22:02,900

It's good to see you again.

483

00:22:02,900 --> 00:22:03,900

Same here.

484

00:22:03,900 --> 00:22:04,900

Thank you.

485

00:22:04,900 --> 00:22:05,900

Anything happen since we were last here?

486

00:22:05,900 --> 00:22:06,900

Yes.

487

00:22:06,900 --> 00:22:07,900

I felt that pressure on my chest again.

488

00:22:07,900 --> 00:22:08,900

I wake up startled.

489

00:22:08,900 --> 00:22:09,900

I look around.

490

00:22:09,900 --> 00:22:10,900

I don't see anything.

491

00:22:10,900 --> 00:22:13,220

I've actually had that happen to me twice.

492

00:22:13,220 --> 00:22:14,700

Science calls that sleep paralysis.

493

00:22:15,060 --> 00:22:20,300

When you go to sleep, your body paralyzes itself so that you don't sleepwalk.

494

00:22:20,300 --> 00:22:21,300

Oh, my God.

495

00:22:21,300 --> 00:22:24,140

Sometimes your mind wakes up, but your body is still paralyzed.

496

00:22:24,140 --> 00:22:30,580

Now you can't move, so you start to panic, and that makes you feel like you can't breathe.

497

00:22:30,580 --> 00:22:32,900

It's not anything to be afraid of.

498

00:22:32,900 --> 00:22:37,780

All you have to do is learn to identify that's going on, then relax, and go back to sleep,

499

00:22:37,780 --> 00:22:38,780

and you'll come out of it.

500

00:22:38,780 --> 00:22:39,780

Okay.

501

00:22:39,780 --> 00:22:44,140

At one point, Grant and I were actually sitting in the den, and from the window that you can

502

00:22:44,140 --> 00:22:49,700

actually see directly across, a couple times we saw something like lean into it and then

503

00:22:49,700 --> 00:22:50,700

lean out.

504

00:22:50,700 --> 00:22:54,020

From there, we wanted to see if it was maybe coming from outside, so Grant had it outside.

505

00:22:54,020 --> 00:22:55,340

He tried to move in front of the window.

506

00:22:55,340 --> 00:22:56,900

I couldn't even see him.

507

00:22:56,900 --> 00:23:01,700

So whatever we were seeing was in the home in front of the window that it was actually

508

00:23:01,700 --> 00:23:03,780

blocking out that light.

509

00:23:03,780 --> 00:23:08,460

At one point, I started to walk out of the den, and you could hear what sounded like

510

00:23:08,460 --> 00:23:09,860

voices talking.

511

00:23:09,980 --> 00:23:15,820

During that time, the living room started illuminating like a weirdish blue light.

512

00:23:15,820 --> 00:23:16,820

It was very odd.

513

00:23:16,820 --> 00:23:18,140

It lit up pretty bright.

514

00:23:18,140 --> 00:23:21,780

I would have loved to have caught that light, but we were in IR, infrared.

515

00:23:21,780 --> 00:23:24,980

I couldn't see anything, but we had the experiences.

516

00:23:24,980 --> 00:23:28,660

There were a few things that happened that night that we were lucky enough to catch.

517

00:23:28,660 --> 00:23:29,660

Really?

518

00:23:29,660 --> 00:23:30,660

Oh my God.

519

00:23:30,660 --> 00:23:34,540

Chris Williams and Amy Brony were upstairs in your daughter's room trying to make contact,

520

00:23:34,540 --> 00:23:38,980

and there was some strange, like, hissing type sound.

521

00:23:38,980 --> 00:23:43,580

But we wanted to play it for you, see if maybe it's a sound you've heard in the past.

522

00:23:43,580 --> 00:23:45,060

Don't think paranormal.

523

00:23:45,060 --> 00:23:48,180

Just try and think, have I ever heard the sound in my house?

524

00:23:48,180 --> 00:23:49,180

Okay.

525

00:23:52,180 --> 00:23:54,100

Whoa, whoa, whoa, whoa, whoa, whoa, what the hell is that?

526

00:23:54,100 --> 00:23:55,100

I'll loop it for you.

527

00:24:02,460 --> 00:24:03,580

Hear that hiss?

528

00:24:03,580 --> 00:24:04,580

I do hear it.

529

00:24:04,580 --> 00:24:05,980

I don't recall hearing that.

530

00:24:05,980 --> 00:24:10,660

He said it was coming from that closet door, like that side of the room.

531

00:24:10,660 --> 00:24:11,660

Such an odd sound.

532

00:24:11,660 --> 00:24:12,660

Yeah, you're right.

533

00:24:12,660 --> 00:24:13,820

A plank and then a hiss.

534

00:24:13,820 --> 00:24:17,900

We looked, there were no registers in that room or anything like that, so it's very interesting.

535

00:24:17,900 --> 00:24:21,620

At one point Grant and I said, we spent some time up in your bedroom, and we were trying

536

00:24:21,620 --> 00:24:23,340

to make contact.

537

00:24:23,340 --> 00:24:27,460

One of the questions we asked was, if you are here, is somebody holding you back from

538

00:24:27,460 --> 00:24:29,580

coming forward and talking with us?

539

00:24:29,580 --> 00:24:32,780

It sounded like we did get some sort of a response.

540

00:24:32,780 --> 00:24:34,980

Are there those that are stopping you?

541

00:24:36,980 --> 00:24:38,980

You want to just highlight that part?

542

00:24:41,980 --> 00:24:43,980

It sounds like, yes.

543

00:24:43,980 --> 00:24:46,980

Are there those that are stopping you?

544

00:24:52,980 --> 00:24:56,980

It could be some things saying, yes, people are stopping me.

545

00:24:56,980 --> 00:25:00,980

So later on in the investigation, we were down in the den area.

546

00:25:00,980 --> 00:25:03,980

We caught a voice on here that we didn't hear at the time.

547

00:25:06,980 --> 00:25:08,980

Do you see me?

548

00:25:14,980 --> 00:25:15,980

The voices were female.

549

00:25:15,980 --> 00:25:17,980

So it could be the same person.

550

00:25:17,980 --> 00:25:18,980

Exactly.

551

00:25:18,980 --> 00:25:22,980

Which leads me to believe it might be the girl that I saw.

552

00:25:22,980 --> 00:25:23,980

Sure.

553

00:25:23,980 --> 00:25:27,980

And since the investigation, a neighbor of mine happened to come in.

554

00:25:27,980 --> 00:25:32,980

She actually described a girl who used to live here.

555

00:25:32,980 --> 00:25:34,980

She didn't know anything about it.

556

00:25:34,980 --> 00:25:39,980

I didn't know that the people that lived here had a daughter and they did.

557

00:25:39,980 --> 00:25:40,980

Did they give you a name?

558

00:25:40,980 --> 00:25:41,980

Yes, I have a name.

559

00:25:41,980 --> 00:25:42,980

But that's great.

560

00:25:42,980 --> 00:25:43,980

And that's what I'm...

561

00:25:43,980 --> 00:25:45,980

You use that name when you're here with your family?

562

00:25:45,980 --> 00:25:46,980

Yes.

563

00:25:46,980 --> 00:25:48,980

You're starting to put a face to it and now it's becoming that person.

564

00:25:48,980 --> 00:25:49,980

Exactly.

565

00:25:49,980 --> 00:25:51,980

Just a few things that keep in mind.

566

00:25:51,980 --> 00:25:52,980

They're just people.

567

00:25:52,980 --> 00:25:53,980

Speak clearly to them.

568

00:25:53,980 --> 00:25:57,980

I mean, you may feel like a crazy person at first, just talking to the air.

569

00:25:57,980 --> 00:26:01,980

Lay down some ground rules and when your husband comes home, do it together with him.

570

00:26:01,980 --> 00:26:03,980

That way, they know you're unified.

571

00:26:04,980 --> 00:26:05,980

Okay.

572

00:26:05,980 --> 00:26:07,980

And we want you to also understand that we're an hour away from you.

573

00:26:07,980 --> 00:26:09,980

So if you need anything, just let us know.

574

00:26:09,980 --> 00:26:10,980

That's wonderful.

575

00:26:10,980 --> 00:26:11,980

And we can get right up here.

576

00:26:11,980 --> 00:26:12,980

Very happy you came.

577

00:26:12,980 --> 00:26:13,980

Thank you very much.

578

00:26:13,980 --> 00:26:14,980

Yeah, please just let us know.

579

00:26:14,980 --> 00:26:17,980

We'll come out even if you just need to talk or talk or whatever.

580

00:26:17,980 --> 00:26:19,980

So you're going to do the stuff we recommend?

581

00:26:19,980 --> 00:26:20,980

Absolutely, absolutely.

582

00:26:20,980 --> 00:26:21,980

Are you okay?

583

00:26:21,980 --> 00:26:23,980

Yeah, yes I am.

584

00:26:23,980 --> 00:26:28,980

And I think doing something about it is going to help me, you know, to be active.

585

00:26:28,980 --> 00:26:29,980

Yes, about it.

586

00:26:29,980 --> 00:26:30,980

We're here for you.

587

00:26:30,980 --> 00:26:31,980

I appreciate it.

588

00:26:31,980 --> 00:26:32,980

Thank you so much.

589

00:26:32,980 --> 00:26:33,980

You guys are wonderful.

590

00:26:33,980 --> 00:26:34,980

How's our you?

591

00:26:34,980 --> 00:26:35,980

Good.

592

00:26:35,980 --> 00:26:36,980

How's your?

593

00:26:36,980 --> 00:26:37,980

Okay.

594

00:26:37,980 --> 00:26:42,480

Jason and Grant gave me some tips and pointers and I am going to try some of the things they

595

00:26:42,480 --> 00:26:43,480

suggested.

596

00:26:43,480 --> 00:26:44,480

I'm very happy.

597

00:26:44,480 --> 00:26:45,980

I'm going to take my house back.

598

00:26:45,980 --> 00:26:50,980

She seems to understand what we're talking about, that she needs to empower herself.

599

00:26:50,980 --> 00:26:56,180

Yeah, bond together as a family and approach this thing and tell it what you want and

600

00:26:56,180 --> 00:26:57,180

what you need.

601

00:26:57,180 --> 00:26:59,980

And we're always here for her if it gets out of control.

602

00:26:59,980 --> 00:27:02,980

Sometimes that's all you need is to know that you're not alone out there.

603

00:27:02,980 --> 00:27:03,980

Absolutely.

604

00:27:03,980 --> 00:27:05,980

Well, I think it was another good job, brother.

605

00:27:05,980 --> 00:27:06,980

Yeah.

606

00:27:06,980 --> 00:27:07,980

Until the next man.

607

00:27:07,980 --> 00:27:08,980

All right.

608

00:27:08,980 --> 00:27:19,980

Hey Chris, what can you tell us about the New Jersey Bond girl?

609

00:27:19,980 --> 00:27:24,980

Hey guys, it was actually built in the 1800s and it was originally a carriage house.

610

00:27:24,980 --> 00:27:30,980

There's a basement, a main floor and a second floor and all of the floors have activity on

611

00:27:30,980 --> 00:27:31,980

them.

612

00:27:31,980 --> 00:27:32,980

What do you expect?

613

00:27:32,980 --> 00:27:33,980

So they can't unexplain noises.

614

00:27:33,980 --> 00:27:36,980

They've had doors open and closed by themselves.

615

00:27:36,980 --> 00:27:38,980

They've had lights turned on and off.

616

00:27:38,980 --> 00:27:43,980

They've woken up to things being knocked over, moved around.

617

00:27:43,980 --> 00:27:45,780

Employees have seen shadows in the basement.

618

00:27:45,780 --> 00:27:48,980

So they have a lot of visual and audio stuff going on here.

619

00:27:48,980 --> 00:27:49,980

Okay, cool.

620

00:27:49,980 --> 00:27:51,980

And it's not too big a place, right?

621

00:27:51,980 --> 00:27:53,980

No, it's definitely not huge.

622

00:27:53,980 --> 00:27:56,980

I know we definitely have enough to be able to cover it.

623

00:27:56,980 --> 00:27:57,980

Well, that's good.

624

00:27:57,980 --> 00:27:59,980

You know, Steven Tangler off to and Ghost Hunters Academy.

625

00:27:59,980 --> 00:28:06,980

So, small place, got the right size team and I think we'll do well.

626

00:28:06,980 --> 00:28:12,980

Hey, how are you?

627

00:28:12,980 --> 00:28:13,980

Hi.

628

00:28:13,980 --> 00:28:14,980

I'm Jason.

629

00:28:14,980 --> 00:28:15,980

I'm Megan.

630

00:28:15,980 --> 00:28:16,980

Nice to meet you.

631

00:28:16,980 --> 00:28:17,980

I'm Roger.

632

00:28:17,980 --> 00:28:18,980

And Megan Grant.

633

00:28:18,980 --> 00:28:19,980

Nice to meet you.

634

00:28:19,980 --> 00:28:20,980

I'm Britt.

635

00:28:20,980 --> 00:28:21,980

Hi, Megan.

636

00:28:21,980 --> 00:28:22,980

It's a nice place.

637

00:28:22,980 --> 00:28:23,980

Thank you.

638

00:28:23,980 --> 00:28:24,980

This is New Jersey Bar and Grill.

639

00:28:24,980 --> 00:28:25,980

The building was actually built in 1854.

640

00:28:25,980 --> 00:28:28,980

It first became a bar in 1951.

641

00:28:28,980 --> 00:28:31,980

You want to give us a tour, show us the hot spots, tell us what's happened?

642

00:28:31,980 --> 00:28:35,980

Actually, right from here, the very first thing that happened to me when I was working,

643

00:28:35,980 --> 00:28:36,980

I was closing up at night.

644

00:28:36,980 --> 00:28:39,980

It was just myself and the other owner.

645

00:28:39,980 --> 00:28:44,980

I was cleaning glasses over here and I turned around and two wine bottles came off the wine rack,

646

00:28:44,980 --> 00:28:47,980

hit the floor and didn't break.

647

00:28:47,980 --> 00:28:49,980

So they just levitated out?

648

00:28:49,980 --> 00:28:51,980

They just came right off and hit the ground.

649

00:28:51,980 --> 00:28:52,980

And you saw that straight away?

650

00:28:52,980 --> 00:28:53,980

I saw it.

651

00:28:53,980 --> 00:28:54,980

Okay.

652

00:28:54,980 --> 00:28:55,980

I'd never seen anything.

653

00:28:55,980 --> 00:28:57,980

That was the first thing that I've seen happen here.

654

00:28:57,980 --> 00:28:58,980

They were in a wine rack?

655

00:28:58,980 --> 00:28:59,980

Yes.

656

00:28:59,980 --> 00:29:00,980

Jeez.

657

00:29:00,980 --> 00:29:01,980

Anything else in this area?

658

00:29:01,980 --> 00:29:07,980

Before we purchased this place, there was a pool table there and a man was shot, killed

659

00:29:07,980 --> 00:29:10,980

right there in the middle of the restaurant.

660

00:29:10,980 --> 00:29:14,980

He was shot by his mistress and it was ruled an accident.

661

00:29:14,980 --> 00:29:15,980

Oops.

662

00:29:15,980 --> 00:29:16,980

All right, so where to now?

663

00:29:16,980 --> 00:29:18,980

We can head off towards the kitchen.

664

00:29:18,980 --> 00:29:19,980

All right, perfect.

665

00:29:19,980 --> 00:29:20,980

After you.

666

00:29:20,980 --> 00:29:21,980

Okay.

667

00:29:21,980 --> 00:29:25,980

First year in business, I used to close by myself, standing behind the bar facing towards

668

00:29:25,980 --> 00:29:26,980

the kitchen.

669

00:29:26,980 --> 00:29:31,980

I'd hear noises, I'd look up, you know, see something quick and move by.

670

00:29:31,980 --> 00:29:32,980

I don't know if it was my imagination.

671

00:29:32,980 --> 00:29:36,980

I've walked back into the kitchen, I turned the lights on, I've looked around to see if

672

00:29:36,980 --> 00:29:37,980

anybody's there.

673

00:29:37,980 --> 00:29:40,980

It doesn't make sense to me.

674

00:29:40,980 --> 00:29:42,980

So is that it for this area?

675

00:29:42,980 --> 00:29:43,980

Yes, it is.

676

00:29:43,980 --> 00:29:47,980

We're going to go up to the apartment upstairs.

677

00:29:47,980 --> 00:29:50,980

One night in particular here, I go to sleep.

678

00:29:50,980 --> 00:29:52,980

When I wake up in the morning, I go to get a box of cereal out.

679

00:29:52,980 --> 00:29:53,980

I know I'm going to be sleeping.

680

00:29:53,980 --> 00:29:56,980

When I wake up in the morning, I go to get a box of cereal out.

681

00:29:56,980 --> 00:29:58,980

I notice that the cereal box is knocked down on its spine.

682

00:29:58,980 --> 00:30:00,980

Then I start inspecting my apartment more.

683

00:30:00,980 --> 00:30:02,980

I see a hole knocked over by keeping my remotes in.

684

00:30:02,980 --> 00:30:03,980

I see pillows on the floor.

685

00:30:03,980 --> 00:30:06,980

I see on the top shelf of the bookshelf, five books in succession.

686

00:30:06,980 --> 00:30:09,980

One up, one down on its spine, one up, one down on its spine.

687

00:30:09,980 --> 00:30:11,980

Across the line.

688

00:30:11,980 --> 00:30:13,980

Kind of scared the hell out of me.

689

00:30:13,980 --> 00:30:14,980

Interesting.

690

00:30:14,980 --> 00:30:15,980

Okay.

691

00:30:15,980 --> 00:30:16,980

Okay.

692

00:30:16,980 --> 00:30:17,980

From here, what we're going to do is go talk to the rest of the crew, start setting up

693

00:30:17,980 --> 00:30:19,980

the equipment and we'll get the investigation going.

694

00:30:19,980 --> 00:30:20,980

Okay, great.

695

00:30:20,980 --> 00:30:21,980

All right.

696

00:30:21,980 --> 00:30:22,980

All right, thank you very much.

697

00:30:22,980 --> 00:30:23,980

How about you?

698

00:30:23,980 --> 00:30:24,980

Okay, after you.

699

00:30:24,980 --> 00:30:25,980

Oh, crap.

700

00:30:25,980 --> 00:30:27,980

They give the girls all the hard stuff because the guys can't handle it.

701

00:30:27,980 --> 00:30:30,980

Megan just finished giving us a tour of New Jersey Bar.

702

00:30:30,980 --> 00:30:33,980

And there's a lot of different claims throughout the entire location.

703

00:30:33,980 --> 00:30:35,980

There have been a few deaths that have happened here.

704

00:30:35,980 --> 00:30:38,980

And there's a lot of weird things that happen here as well.

705

00:30:38,980 --> 00:30:42,980

So maybe we can put to bed some of these claims of paranormal activity and truly figure out

706

00:30:42,980 --> 00:30:46,980

what's going on for them.

707

00:30:46,980 --> 00:30:47,980

Hey, ladies.

708

00:30:47,980 --> 00:30:48,980

Nice night, huh?

709

00:30:48,980 --> 00:30:50,980

At least it's not raining, right?

710

00:30:50,980 --> 00:30:51,980

All right, so we're all set?

711

00:30:51,980 --> 00:30:52,980

Yeah, we're all set.

712

00:30:52,980 --> 00:30:53,980

We've got everything up.

713

00:30:53,980 --> 00:30:54,980

All right, this is camera one.

714

00:30:54,980 --> 00:30:55,980

It's down in the basement.

715

00:30:55,980 --> 00:30:58,980

And this is that hole that went underneath where the workers were working.

716

00:30:58,980 --> 00:31:00,980

And that apparition came out.

717

00:31:00,980 --> 00:31:03,980

Number two, this is in the kitchen shooting out through where the chef would stand.

718

00:31:03,980 --> 00:31:05,980

So hopefully we'll catch the shadows back there.

719

00:31:05,980 --> 00:31:06,980

Yeah.

720

00:31:06,980 --> 00:31:08,980

If anything moves, we've got that covered too.

721

00:31:08,980 --> 00:31:10,980

And camera three is up in the dining room.

722

00:31:10,980 --> 00:31:13,980

And this is where the pool table was at where that guy was killed by his mistress.

723

00:31:13,980 --> 00:31:15,980

And camera four is up in the apartment.

724

00:31:15,980 --> 00:31:17,980

We got a little bit of that living room.

725

00:31:17,980 --> 00:31:21,980

But we also got all the cabinets covered and the one above the refrigerator where the boxes

726

00:31:21,980 --> 00:31:22,980

so come.

727

00:31:22,980 --> 00:31:23,980

Sweet.

728

00:31:23,980 --> 00:31:24,980

All right.

729

00:31:24,980 --> 00:31:25,980

Awesome.

730

00:31:25,980 --> 00:31:26,980

Let's go light the out guys.

731

00:31:26,980 --> 00:31:27,980

All right.

732

00:31:27,980 --> 00:31:30,980

This is Jane Grant, the Jersey Bar and Grill.

733

00:31:30,980 --> 00:31:33,980

You're in the bar area.

734

00:31:33,980 --> 00:31:46,980

Right away we wanted to head over to the bar and attack the main claim first.

735

00:31:46,980 --> 00:31:50,980

Which was objects moving wine bottles falling off the back bar.

736

00:31:50,980 --> 00:31:52,980

Got the geophon.

737

00:31:52,980 --> 00:31:53,980

Yeah.

738

00:31:53,980 --> 00:31:55,980

So it definitely picks up my vibrations of me moving.

739

00:31:55,980 --> 00:32:00,980

Every little step or every little movement you make vibrates that bar.

740

00:32:00,980 --> 00:32:04,980

Those are tough because at one time circumstantial claims.

741

00:32:04,980 --> 00:32:05,980

I agree.

742

00:32:05,980 --> 00:32:12,980

But I think it would take a lot to knock two wine bottles out of a wine rack and knock it onto the floor.

743

00:32:17,980 --> 00:32:21,980

What was that?

744

00:32:21,980 --> 00:32:27,980

As we were checking out the bar though, we heard an odd sound.

745

00:32:27,980 --> 00:32:28,980

Watch yourself.

746

00:32:28,980 --> 00:32:31,980

A lot of things.

747

00:32:31,980 --> 00:32:34,980

There it is again.

748

00:32:40,980 --> 00:32:43,980

Jane and I were checking out the bar at the New Jersey Bar and Grill.

749

00:32:43,980 --> 00:32:44,980

Watch yourself.

750

00:32:44,980 --> 00:32:47,980

A lot of things.

751

00:32:47,980 --> 00:32:48,980

That was again.

752

00:32:48,980 --> 00:32:50,980

It sounded just like the same sound.

753

00:32:50,980 --> 00:32:52,980

And we heard an odd sound.

754

00:32:52,980 --> 00:32:55,980

Is there anybody here?

755

00:32:55,980 --> 00:33:01,980

Each time we heard that noise it sounded like it was coming from the kitchen.

756

00:33:01,980 --> 00:33:04,980

Can you tell us your name?

757

00:33:04,980 --> 00:33:06,980

Is anyone in here with us?

758

00:33:06,980 --> 00:33:08,980

I'd like to talk with you.

759

00:33:13,980 --> 00:33:18,980

Came from down here.

760

00:33:18,980 --> 00:33:20,980

Definitely coming from in here.

761

00:33:20,980 --> 00:33:25,980

We found out that it was the compressor fan underneath one of the refrigerators.

762

00:33:25,980 --> 00:33:26,980

Yup.

763

00:33:26,980 --> 00:33:27,980

There it goes.

764

00:33:27,980 --> 00:33:28,980

Alright.

765

00:33:28,980 --> 00:33:29,980

We've got our own experience.

766

00:33:29,980 --> 00:33:31,980

It's good.

767

00:33:35,980 --> 00:33:40,980

So you made it sound like when we were setting up the cameras that they have like a lot of stuff

happening in here.

768

00:33:40,980 --> 00:33:43,980

Well what Megan said is that there was a gentleman that died in the middle of the room.

769

00:33:43,980 --> 00:33:45,980

That's the guy who got shot right.

770

00:33:45,980 --> 00:33:47,980

It was his mistress shot him.

771

00:33:47,980 --> 00:33:48,980

By accident.

772

00:33:48,980 --> 00:33:50,980

Britt and I were investigating in the bar area.

773

00:33:50,980 --> 00:33:53,980

Was there an accident in here? Did someone accidentally get shot?

774

00:33:56,980 --> 00:33:58,980

You don't need to be afraid of us.

775

00:33:58,980 --> 00:34:01,980

You just want to kind of hear your story.

776

00:34:01,980 --> 00:34:04,980

We're not police officers.

777

00:34:06,980 --> 00:34:07,980

Oh.

778

00:34:08,980 --> 00:34:11,980

When Amy and I were investigating we decided to do the flashlight experiment.

779

00:34:11,980 --> 00:34:15,980

That's basically taking a mini mag light, turning it on and then backing it off just a little bit till it turns off.

780

00:34:15,980 --> 00:34:19,980

The theory is that the spirit can manipulate that light to go on and off.

781

00:34:19,980 --> 00:34:22,980

And that way we can enter into communication with it.

782

00:34:23,980 --> 00:34:25,980

It doesn't take much to turn it on.

783

00:34:25,980 --> 00:34:31,980

Just twist it a little bit so it's a little easier than throwing ice buckets and wine bottles.

784

00:34:31,980 --> 00:34:33,980

I don't want to waste perfectly good wine.

785

00:34:33,980 --> 00:34:34,980

Oh, flashlight on.

786

00:34:34,980 --> 00:34:36,980

The light just came on.

787

00:34:38,980 --> 00:34:41,980

Can you turn it off?

788

00:34:44,980 --> 00:34:45,980

Now go ahead.

789

00:34:45,980 --> 00:34:46,980

Yeah, cool. Thank you.

790

00:34:46,980 --> 00:34:50,980

If that was you, can you turn that flashlight on again?

791

00:34:50,980 --> 00:34:53,980

I need you to turn it on by the time I count to five.

792

00:34:53,980 --> 00:34:54,980

One.

793

00:34:55,980 --> 00:34:56,980

Did you see that?

794

00:34:56,980 --> 00:34:57,980

Yeah, there it is.

795

00:35:01,980 --> 00:35:03,980

We were getting a little bit of play with that.

796

00:35:03,980 --> 00:35:05,980

It was going on and off on command.

797

00:35:05,980 --> 00:35:07,980

I don't trust it, Britt.

798

00:35:07,980 --> 00:35:10,980

Well, you know what? Make it more difficult to turn it on.

799

00:35:10,980 --> 00:35:11,980

Okay.

800

00:35:11,980 --> 00:35:13,980

So we decided to make the flashlight even harder to turn on.

801

00:35:13,980 --> 00:35:16,980

Just to make sure that the results we were getting were paranormal.

802

00:35:18,980 --> 00:35:20,980

I know that flashlight's a little hard to turn on again.

803

00:35:21,980 --> 00:35:23,980

Can you turn the flashlight back on for us again?

804

00:35:25,980 --> 00:35:26,980

Oh my God.

805

00:35:29,980 --> 00:35:30,980

Holy s\*\*\*.

806

00:35:30,980 --> 00:35:31,980

Wow.

807

00:35:31,980 --> 00:35:33,980

That was not random.

808

00:35:33,980 --> 00:35:35,980

No, that was so not random.

809

00:35:35,980 --> 00:35:37,980

Okay, off please.

810

00:35:38,980 --> 00:35:39,980

Oh s\*\*\*.

811

00:35:41,980 --> 00:35:43,980

Okay, so I think you got her attention now.

812

00:35:46,980 --> 00:35:48,980

This thing was turning on and off on command.

813

00:35:48,980 --> 00:35:50,980

It was very, very impressive.

814

00:35:50,980 --> 00:35:51,980

There.

815

00:35:51,980 --> 00:35:52,980

Oh my God.

816

00:35:57,980 --> 00:35:58,980

Okay.

817

00:35:58,980 --> 00:35:59,980

Get up there.

818

00:35:59,980 --> 00:36:00,980

I'm going. I'm going.

819

00:36:00,980 --> 00:36:03,980

We gotta be careful because there's nothing to hold you up here.

820

00:36:03,980 --> 00:36:04,980

Okay.

821

00:36:04,980 --> 00:36:07,980

Amy and I were investigating on the second floor where the apartment is.

822

00:36:07,980 --> 00:36:10,980

So we decided to climb up to this bed, up in this loft,

823

00:36:10,980 --> 00:36:12,980

where Patrick, the manager, sleeps.

824

00:36:12,980 --> 00:36:18,980

All right, so the only thing up here is he can hear what sounds like somebody entering the apartment.

825

00:36:18,980 --> 00:36:22,980

And he also hears like the sound of water or dishes being done.

826

00:36:23,980 --> 00:36:26,980

So all you can do is just kind of sit here and listen for a little bit.

827

00:36:28,980 --> 00:36:29,980

Hello.

828

00:36:30,980 --> 00:36:31,980

Hey.

829

00:36:31,980 --> 00:36:32,980

Did you hear that?

830

00:36:32,980 --> 00:36:33,980

Yeah.

831

00:36:34,980 --> 00:36:35,980

What was it like?

832

00:36:35,980 --> 00:36:36,980

A thump.

833

00:36:36,980 --> 00:36:37,980

A thump, huh?

834

00:36:37,980 --> 00:36:39,980

It sounded like the front door.

835

00:36:39,980 --> 00:36:41,980

Yeah, it did sound like a door.

836

00:36:41,980 --> 00:36:46,980

At one point, Chris and I actually heard what sounded like some sort of rustling coming from the apartment area.

837

00:36:46,980 --> 00:36:48,980

There's somebody over there.

838

00:36:48,980 --> 00:36:49,980

You hear that?

839

00:36:51,980 --> 00:36:52,980

Hello?

840

00:36:54,980 --> 00:36:55,980

Hello?

841

00:36:55,980 --> 00:36:56,980

Hello?

842

00:36:56,980 --> 00:36:57,980

Hello?

843

00:36:57,980 --> 00:36:58,980

Hello?

844

00:36:58,980 --> 00:36:59,980

Hello?

845

00:37:01,980 --> 00:37:02,980

Hey!

846

00:37:03,980 --> 00:37:04,980

We can hear you!

847

00:37:06,980 --> 00:37:09,980

Did you hear that like popping sound or something?

848

00:37:09,980 --> 00:37:12,980

I heard something. I heard like moving around.

849

00:37:13,980 --> 00:37:15,980

You don't need to be afraid of us.

850

00:37:19,980 --> 00:37:20,980

What was that?

851

00:37:20,980 --> 00:37:21,980

Did you hear that?

852

00:37:21,980 --> 00:37:22,980

Yeah.

853

00:37:23,980 --> 00:37:25,980

Can you come closer?

854

00:37:28,980 --> 00:37:30,980

I heard this again. What is that?

855

00:37:33,980 --> 00:37:37,980

We did keep on hearing the movement. I'm not sure what it was.

856

00:37:37,980 --> 00:37:39,980

It's a lot of strange stuff.

857

00:37:39,980 --> 00:37:42,980

We walked through the rest of the apartment, but we couldn't find anything.

858

00:37:42,980 --> 00:37:47,980

I'm not sure that it's actually paranormal, but we weren't able to figure it out.

859

00:37:48,980 --> 00:37:50,980

Alright guys, it's time to wrap it up. Let's break it down.

860

00:37:50,980 --> 00:37:55,980

I think we're able to debunk a lot of things.

861

00:37:55,980 --> 00:37:59,980

Noises in the kitchen, possibly some of the issues that they've been having.

862

00:37:59,980 --> 00:38:02,980

But there's a lot of things that we were not able to figure out as well.

863

00:38:02,980 --> 00:38:07,980

We just need to go over the evidence as well as we can and try to figure out what's going on over here.

864

00:38:07,980 --> 00:38:09,980

What's going on over here?

865

00:38:19,980 --> 00:38:21,980

Wow, a lot of stuff to go through.

866

00:38:21,980 --> 00:38:23,980

Yep, New Jersey Bar and Grill.

867

00:38:23,980 --> 00:38:24,980

Did you like it?

868

00:38:24,980 --> 00:38:25,980

Yeah, I had fun there.

869

00:38:25,980 --> 00:38:28,980

It's a pretty cool personal experience. I'm hoping we can pull them out.

870

00:38:28,980 --> 00:38:30,980

Obviously, you got the DVR over there, so you'll do that.

871

00:38:30,980 --> 00:38:31,980

Yep.

872

00:38:31,980 --> 00:38:32,980

Alright, then I'll take this pallet of tapes.

873

00:38:32,980 --> 00:38:34,980

Alright, cool. Let's get to it.

874

00:38:37,980 --> 00:38:39,980

Alright, here we go.

875

00:38:50,980 --> 00:38:53,980

Hey, Britt, here's one I'd like you to listen to.

876

00:38:53,980 --> 00:38:54,980

I'm not sure.

877

00:38:54,980 --> 00:38:58,980

I honestly think it could be voices downstairs, maybe, but I want to get your opinion on it.

878

00:38:58,980 --> 00:39:03,980

Basically, we ask, you know, how many of you are here, and it kind of sounds like there might be a response.

879

00:39:03,980 --> 00:39:04,980

Alright.

880

00:39:05,980 --> 00:39:07,980

How many people are here?

881

00:39:11,980 --> 00:39:14,980

It does kind of sound like a muffled voice coming up from the bottom.

882

00:39:14,980 --> 00:39:17,980

At that point, Jane and Grant were downstairs investigating, so...

883

00:39:17,980 --> 00:39:19,980

What does Steve say? When in doubt, throw it out?

884

00:39:19,980 --> 00:39:20,980

Exactly.

885

00:39:20,980 --> 00:39:27,980

Britt, um, Chris in the basement. You know, remember she went down there by herself?

886

00:39:27,980 --> 00:39:33,980

There are a couple of instances where it might sound like there's another voice down there with her.

887

00:39:33,980 --> 00:39:36,980

It's really hard to make out, but it doesn't sound like her.

888

00:39:36,980 --> 00:39:37,980

Hey, check her out.

889

00:39:37,980 --> 00:39:38,980

Okay.

890

00:39:38,980 --> 00:39:40,980

Alright, here we go.

891

00:39:40,980 --> 00:39:42,980

Alright, here we go.

892

00:39:42,980 --> 00:39:44,980

Alright, here we go.

893

00:39:44,980 --> 00:39:45,980

Alright, here we go.

894

00:39:45,980 --> 00:39:46,980

Alright, here we go.

895

00:39:46,980 --> 00:39:47,980

Alright, here we go.

896

00:39:47,980 --> 00:39:48,980

Alright, here we go.

897

00:39:49,980 --> 00:39:50,980

Oh, sweet.

898

00:40:04,980 --> 00:40:05,980

How you doing?

899

00:40:05,980 --> 00:40:06,980

Nice to see you again.

900

00:40:06,980 --> 00:40:07,980

Nice to see you again.

901

00:40:07,980 --> 00:40:09,980

I'm interested to see what you found.

902

00:40:09,980 --> 00:40:10,980

Okay.

903

00:40:10,980 --> 00:40:15,980

Well, we came, you showed us around, you told us all about the activity that you guys had experienced there.

904

00:40:15,980 --> 00:40:22,980

Yeah, while Jay and I were investigating, we were in the bar area, and we kept hearing the sound that happened on a regular basis,

905

00:40:22,980 --> 00:40:29,980

and then it was actually the fan from one of the fridges in the kitchen shutting down, and it made the sound that sounded like a door creaking.

906

00:40:29,980 --> 00:40:35,980

Not that that's anything you guys have experienced, it's just, it's funny because the place is closed down, there's absolutely no noise,

907

00:40:35,980 --> 00:40:36,980

and this is what we kept hearing.

908

00:40:36,980 --> 00:40:37,980

Okay.

909

00:40:37,980 --> 00:40:39,980

Now we do have some video we want to show you.

910

00:40:39,980 --> 00:40:40,980

Okay.

911

00:40:40,980 --> 00:40:48,980

You have Amy and Britt kind of doing EVP session, and they've got that flashlight there, they're trying to encourage the entity to try to turn on this flashlight.

912

00:40:48,980 --> 00:40:49,980

The flashlight hasn't gone back on.

913

00:40:49,980 --> 00:40:52,980

Can you turn the flashlight back on for us again?

914

00:40:53,980 --> 00:40:54,980

Oh my God.

915

00:40:54,980 --> 00:40:55,980

Oh my God.

916

00:40:55,980 --> 00:40:56,980

Oh my God.

917

00:40:56,980 --> 00:40:58,980

Holy \*\*\*\*.

918

00:40:58,980 --> 00:41:03,980

You can hear by them that they're very surprised they did not expect this light to come on.

919

00:41:03,980 --> 00:41:09,980

It happened numerous times, only when they asked it to happen, which is neat.

920

00:41:09,980 --> 00:41:13,980

So when they asked it to turn the flashlight on, the flashlight would turn on.

921

00:41:13,980 --> 00:41:14,980

Exactly.

922

00:41:14,980 --> 00:41:15,980

We have 46 minutes.

923

00:41:15,980 --> 00:41:16,980

Of a maze.

924

00:41:16,980 --> 00:41:17,980

46 minutes of that.

925

00:41:17,980 --> 00:41:19,980

Of it turning on when they asked it.

926

00:41:19,980 --> 00:41:20,980

Yeah.

927

00:41:20,980 --> 00:41:21,980

Yeah.

928

00:41:21,980 --> 00:41:25,980

So at one point one of our investigators, Chris Williams, had spent some time in the basement.

929

00:41:25,980 --> 00:41:36,980

Now I know a lot of people have been creeped out, well they've been down there, they've had some experiences, and we did get what we can only explain in our couple responses to questions she asked,

930

00:41:36,980 --> 00:41:38,980

and we'd like to play this for you.

931

00:41:38,980 --> 00:41:39,980

I'd love to hear them.

932

00:41:39,980 --> 00:41:40,980

Alright.

933

00:41:40,980 --> 00:41:50,980

So what you're going to hear is you're going to hear Chris Williams reading off the readings on her EMF detector, and it sounds like something joins in, so you should be able to hear it pretty clearly.

934

00:41:59,980 --> 00:42:02,980

Okay you hear her say three, six, and then some crazy voice comes in.

935

00:42:02,980 --> 00:42:04,980

Okay, play it again.

936

00:42:09,980 --> 00:42:10,980

Yes.

937

00:42:11,980 --> 00:42:13,980

I've never, I've never heard anything like that.

938

00:42:13,980 --> 00:42:15,980

It almost sounds like someone just had a tracheotomy.

939

00:42:15,980 --> 00:42:16,980

Yeah it does.

940

00:42:17,980 --> 00:42:20,980

We have no explanation for it, so that's interesting to say the least.

941

00:42:20,980 --> 00:42:26,980

Well it's nice, we were able to catch some good activity there, so it kind of means that you're not all crazy over there.

942

00:42:26,980 --> 00:42:29,980

Yeah, I'm amazed at what you found out.

943

00:42:29,980 --> 00:42:40,980

Well one thing you have to keep in mind is we always recommend that you keep like a journal or a diary, that as people come or as people have experiences they write it down when it's fresh in their mind.

944

00:42:40,980 --> 00:42:45,980

But we wanted to share with you what we were able to catch, and we'll make you copies of all this.

945

00:42:45,980 --> 00:42:47,980

That'd be great, I'm grateful, thank you very much.

946

00:42:47,980 --> 00:42:52,980

You explained some of what we thought was going on for quite a while.

947

00:42:52,980 --> 00:42:55,980

Some of it, there's still a lot of mystery left in the place, that's for sure.

948

00:42:55,980 --> 00:42:57,980

If you need anything you give us a shout, okay?

949

00:42:57,980 --> 00:42:59,980

Thank you very much, I appreciate everything, thank you.

950

00:42:59,980 --> 00:43:01,980

Thanks for your time, come on let's get out of here.

951

00:43:01,980 --> 00:43:06,980

So I just sat with Jason and Grant for the reveal, I'm really excited about what they found.

952

00:43:06,980 --> 00:43:13,980

I think they did a great job, I'm excited that they did find things, and they're welcome back

anytime, even if it's just to eat and drink I'd love to see them again.

953

00:43:15,980 --> 00:43:18,980

Well Megan seemed pretty astonished by the things we got.

954

00:43:18,980 --> 00:43:24,980

I think we helped her understand that this is a good thing, just consider them guests at your restaurant.

955

00:43:24,980 --> 00:43:26,980

Well we're there, she needs us.

956

00:43:26,980 --> 00:43:27,980

Yeah, we'll be there.

957

00:43:27,980 --> 00:43:30,980

Good job brother, on to the next.